

## Summary of press reviews

Something about this album doesn't fit. It sounds American, but with an unmistakable European flair. It strikes the listener subtly, but penetrates deeply. Although labeled jazz this album is much more than just that. French pianist, Thibault Falk tailored his second CD to the principle "Continuity through Discontinuity." After having played in upmarket hotels in Dubai and Lausanne, Falk has returned to the real Berlin life- and this has a noticeable effect on the music. The pianist tells passionate, imaginative stories, freed from a golden cage, completely relishing the moment of interplay. Like him, the American saxophonist, Josh Yellon, the Danish bassist, Andreas Lang and the Polish drummer, Marcin Lonak find new, restrained yet fascinating solutions in an intimate mainstream context, distinguishing "Sur Le Fil" as unique among copious current recordings. *Jazz thing, 03/2011*

In a time of ever- changing fashions Thibault Falk and his international quartet take the liberty to break from the mainstream. In spite of this, (or exactly for this reason?) the Thibault Falk Quartet's CD sounds utterly fresh and original- here are four artists at work who have, with much flair, breathed life into already outstanding compositions. An easily flowing CD that demonstrates how varied and sophisticated European jazz can be. Bravo! *Concerto, Austrian music magazine 03/2011*

Falk and his quartet tell stories by pure instrumental means, with esprit and verve, but unobtrusive and rather discreet than arrogating. Especially at the filigree and compositionally solidly based passages one can still easily realize that Falk originally was at home in the classical sphere. "Sur le Fil" is a calm and, at the same time, touching album. One detects in the elaborated details that Thibault Falk has reflected very deeply on the final work. Fine and straight music without unnecessary frills. *Jazz Podium, jazz magazine, 02/2011*

The multinational quartet has its own accent. It is a daring exception that a pianist choose a format other than a trendy trio, but oddly enough, the quartet sounds more compact and more facile than many power-piano trios; nearer to chamber music. The band crosses stylistically different territories with grace and noblesse. From Latin to French Revolution march, from Mardi Gras to be-bop. The songs have in common their subtle rhythmic game of deception. *Rondo Magazin, magazine for classical music & jazz, 12/2010*

The four jazzers are a well-rehearsed team and passionate story-tellers as well. What they produced with their CD "Sur le Fil" has nothing to do with an abstract quest for meaning, such as often seen in contemporary jazz. It is a real joy to listen to their profound and unpretentious playing. All musicians make the most of their instruments in an inspired and joyful manner and match each other well. The sounds of "Sur le Fil" caress the listener with magic, melodic power. Music can be so beautiful, so intense and strength-giving. *Suite101 – The network of authors, online magazine, Christopher Dömges, 06/11/2010*

The compositions are fully developed and consistent. Falk's agile and attentive piano and the virtuoso saxophone sound of his American partner complement each other immaculately, not to downplay the sensitive work of the other two. The name Thibault Falk has to be kept in mind. *Sound and image.de, online music magazine, 11/2010*

The first track and "Les fromages" set off with a relaxed but increasing unison and advances into a piano ride. The title track is very expressive and virtuosic in its flowing lines. At the zenith the saxophone cuts in and alludes to a summer rain. The middle part of the CD sounds quite relaxed and "Comme Avant" returns back to a temporary rush and showcases the drummer. "Patience" is pure euphoria of the saxophone. *Musikreviews.de, online music magazine 20/11/2010*

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Warm and intimate and easy going. The rhythm section sounds well attuned and creates a perfect basis for the saxophone and the piano. Once more, Thibault Falk demonstrates his excellent technical skills with instinctive musicality. "Sur le Fil" should delight each friend of classic jazz music, without its and buts. The Thibault Falk 4tet succeeded again in a rich and integrated creation. Recommendation! *Musik an sich.de, online music magazine, 01/2011*

The Thibault Falk Quartet stands for a jazz which focuses on its roots. Nevertheless, the international quartet is far from being old-fashioned. Falk and company play with the traditions. He and his piano dominate the album and it is all the more important that some pieces allow more room for the other instruments. "Sur le Fil" is well-planned, agile, but not superficial; reflective, but not discontented. A tribute to American jazz, but not a cheap copy. *Kulturnews magazine, 11/2010*

The music is individual, distinguished from the commercial sounds and gives jazz enthusiasts abundance and variety of melodies, sounds and variations. Joy of playing and high technical level meet the courage to break free from rigid frameworks and create an opus that expresses emotions by the music. *Der Hörspiegel, online music magazine, 11/2010*

The CD radiates the warmth and force of an elegant wine vintage. *Stereo Magazine, 02/2011*