

Short summary of press reviews

"Sur le Fil" is a calm and, at the same time, touching album. One detects in the elaborated details that Thibault Falk has reflected very deeply on the final work. Fine and straight music without unnecessary frills. **Jazz Podium, jazz magazine, Carina Prange, 02/11**

...new, restrained yet fascinating solutions distinguishing "Sur Le Fil" as unique among copious current recordings. **Jazzthing, Reinhard Köchl, 03/2011**

...An easily flowing CD that demonstrates how varied and sophisticated European Jazz can be Bravo! **Concerto, Austrian music magazine, Martin Schuster, 03/2011**

...more compact and more facile than nearer to chamber music. The band crosses stylistically different territories with grace and noblesse. From Latin to French Revolution march, from Mardi Gras to be-bop. The songs have in common their subtle rhythmic game of deception. **Rondo Magazin, magazine for classical music & jazz, Josef Engels, 18/12/2010**

I see that as a band with future. **Jazz "n" More, Switzerland. Kurt S. Weil, 03/2011**

Music can be so beautiful, so intense and strength-giving. **Suite101 - The network of authors, online magazine, Christopher Dömges, 06/11/2010**

The compositions are fully developed and consistent. Falk's agile and attentive piano and the virtuoso saxophone sound of his American partner complement each other immaculately, not to downplay the sensitive work of the other two. The name Thibault Falk has to be kept in mind. **Sound and image.de, online music magazine, 19/11/2010**

...very expressive and virtuosic. **Musikreviews.de, online music magazine Andreas Schiffmann, 20/11/2010**

"Sur le Fil" should delight each friend of classic jazz music, without its and buts. The Thibault Falk 4tet succeeded again in a rich and integrated creation. Recommendation! **Musik an sich.de, online music magazine, Ingo Andruschkewitsch, 01/2011**

"Sur le Fil" is well-planned, agile, but not superficial; reflective, but not discontented. A tribute to American jazz, but not a cheap copy. **Kulturnews Magazine, 11/10**

Joy of playing and high technical level meet the courage to break free from rigid frameworks and create an opus that expresses emotions by the music. **Der Hörspiegel, online music magazine, Michael Brinkschulte, 16/11/2010**

The CD radiates the warmth and force of an elegant wine vintage. **Stereo Magazine, 02/2011**